

DX LISTENING DIGEST 5-034, February 22, 2005
Incorporating REVIEW OF INTERNATIONAL BROADCASTING
edited by Glenn Hauser, <http://www.worldofradio.com>

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1264:

Wed 1030 WOR WWCR 9985
Wed 1700 WOR WBCQ after hours
Mon 0430 WOR WSUI Iowa City IA 910

MORE info including audio links: <http://worldofradio.com/radioskd.html>

WRN ONDEMAND:

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO [also for CONTINENT OF MEDIA, MUNDO RADIAL]

WORLD OF RADIO 1264 (high version):

(stream) <http://www.w4uvh.net/wor1264h.ram>
(download) <http://www.w4uvh.net/wor1264h.ram>

WORLD OF RADIO 1264 (low version):

(stream) <http://www.w4uvh.net/wor1264.ram>
(download) <http://www.w4uvh.net/wor1264.ram>
(summary) <http://www.worldofradio.com/wor1264.html>

WORLD OF RADIO 1264 in the true shortwave sound of 7415:

(stream) http://www.piratearchive.com/media/worldofradio_02-16-05.m3u
(d`load) http://www.piratearchive.com/media/worldofradio_02-16-05.mp3

FIRST AIRINGS OF WORLD OF RADIO 1265:

Wed 2300 on WBCQ 7415, 17495-CUSB
Thu 2130 on WWCR 9985

ON DEMAND: from early UT Thursday, change 1264 above to 1265

WORLD OF RADIO ON WTND-LP --- Hi Glen[n], hope all is well. Not sure

if you remember me Duane N9SSN, producer of Tom and Darryl shows on WBCQ, and C-Band. We own an LPFM here in Macomb IL at 106.3 FM. We would love to add WOR to our weekly lineup. We have made it so it will air Thursdays at 7 pm CT [UT Fridays 0100] on WTND-LP 106.3 FM. We will start this week. Thanks (Duane Whittingham, IL, Feb 21) Thank you

** AFGHANISTAN [non]. RUSSIA(non): Freq change for Internews / Salaam Watandar in Dari/Pashto: 0230-0400 NF 7175 SAM 250 kW / 175 degrees, ex 0130-0300 on 7230*DHA 250 kW / 045 degrees
* to avoid Radio Slovakia International in Slovak/French/Spanish (Observer, Bulgaria, Feb 11 via DXLD)

** ARGENTINA [and non]. IDIOMA NATIVO --- QUECHUA CON LARGA VIDA

En el noroeste argentino crece la demanda de gente que estudia Quechua. Es el idioma del Imperio Inca por excelencia, y actualmente lo hablan m.s de 12 millones de personas en SudamÈrica. Una lengua que, lejos de estar muriendo, renace desde la raÌz de nuestro paÌs.
Por Marcela Alejandra Carou

Nina, Inti, Naira, nombres que actualmente nos identifican, cotidianamente los escuchamos y nombramos. Todos tienen un denominador comìn: su origen quechua. Katia Gibaja, es psicÛloga clÌnica egresada de la Universidad Nacional de Buenos Aires y Presidente de la FundaciÛn Ecos de la Patria Grande. Desde enero es la encargada de dictar los cursos de quechua b.sico desde un centro cultural en la ciudad de Salta con una amplia convocatoria.

Katia naciÛ en Cuzco, Per', pero vive en Salta desde hace m.s de 20 aÙos. Sus padres se asentaron muchos aÙos en el campo y hablaban nativamente el quechua, asÌ es como aprendiÛ el idioma del 'Inka' con fluidez conjuntamente con el espaÙol. Su madre era docente de niÙos rurales y su pap. era abogado. ``Desde muy niÙa observÈ las injusticias que se cometian a los descendientes de nuestra cultura andina. Siempre observaba que mi familia no podÌa aliviar la angustia de estos pobladores, pero sÌ enseÙarles a leer y escribir y a defenderse, conociendo sus derechos, deberes y obligaciones'', apunta Katia desde la capital salteÙa.

A travÈs del programa de LRA 4 Radio Nacional Salta "Ecos de la patria Grande" se empezÛ a enseÙar el idioma quechua por primera vez... [m.s]
http://www.ciudad.com.ar/ar/AR_Nota_2005/0,3813,838,00.asp
(via Arnaldo Slaen, condiglist via DXLD)

** BELGIUM. As you heard in our mail-answering feature 'Brussels 1043", our listeners are very much concerned by our imminent demise, and so are we. As far as this feature is concerned, the last "Radio World" is going to be aired on Sunday March 20. That is only a few

days after the SWL Winterfest the previous weekend in Kulpsville, Pennsylvania, which I will attend, Inch Allah (Frans Vossen, RVi Radio World Feb 20 via DXLD)

** CANADA [and non]. Glenn, re RCI's Ukrainian service: I understand that its terrestrial coverage is limited to Kiev and the area reached by the 60 kW FM outlets there, provided that it still runs 1630-1700 (no mention of times and frequencies on their website, only a link to the big PDF schedule). According to WRTH, UR3 on mediumwave starts not earlier than 1700. If so only Kiev 72.86 would be on air at this time. UR3 used to have FM outlets throughout the Ukraine, but apparently all but the Kiev transmitters were switched off due to lack of funds. Not to speak about 4940 which is off for about a decade now.

If wonder if the former editors of RCI's German programs still try to restore the service, as they did though the nineties? Here is an older recording of RCI in German, unfortunately with no details, but I think it must date back to around 1970. This is an edition of a ¥¥Radio Kanada Kurzwellenklub¥¥ program with recordings of various clandestine stations. Judging from other recordings on the same tape not the receiver or recorder is to blame for the quite narrow audio, it seems that it was already transmit in this lo-fi quality. I guess the recording originates from the Daventry relay, matching reports about RCI being carried on the BBC's FM frequency in Berlin in telephone quality only:

http://www.radioeins.de/_/meta/sendungen/apparat/050219_a1.ram
(Kai Ludwig, Germany, Feb 22, DX LISTENING DIGEST)

** CANADA. FEDERAL BUDGET, CBC RADIO ONE
http://www3.cbc.ca/sections/newsitem_redux.asp?ID=3941

CBC RADIO: On [Wed] Feb. 23, starting at 8:30 a.m. ET on CBC Radio One, The Current looks at the potential impact of 12 billion dollars -- it could build a lot of bridges, but it could also bring down a government. Host Anna Maria Tremonti walks us through the predictions and the predicaments facing this minority government's budget.

At 3:55 pm ET, Anthony Germain brings listeners live coverage of THE FEDERAL BUDGET speech. Together with experts and reporters on Parliament Hill, he'll help make sense of the federal government's plans for spending our tax dollars.

Following the live portion of the announcement, Canada At Five provides news and analysis of the budget. That is at 5 p.m. ET on CBC Radio One and Two.

On Saturday, Feb. 26, Anthony Germain follows up with Finance Minister Ralph Goodale in a discussion around key points and issues in the

budget. That's on The House, 9 a.m. ET on CBC Radio One (via Ricky Leong, DXLD) Except for the live speech, all these should first air and webcast two hours earlier for the AST/NST zone, repeated hourly (gh)

** CENTRAL AFRICAN REPUBLIC [non]. U.K.(non): Freq change for Radio Ndeke Luka via VT Communications:
1830-1930 NF 11760 WOF 250 kW / 152 deg in French/Singo, ex 11785
(Observer, Bulgaria, Feb 11 via DXLD)

** CHILE. 11890.00 --- CVI Santiago. Today CVI Portuguese was back on nominal frequency at the first time since February 8th. 0400-1100 UT Portuguese. Went off frequency between Feb 8 and 21 to odd 11801 ... 11849 kHz range. Coincidence? - sent them a complaining e-mail to the Voz Cristiana headquarters in Florida-US yesterday (Wolfgang Bischel, Stuttgart, Germany, Feb 22, DX LISTENING DIGEST)

Surely not, but why didn't they notice before that??? Or any of their target listeners? (gh, DXLD)

** CHINA. 15250, Feb 22, 0900-1057 CHN: CRI Kunming. In Chinese. This is here before Fu Hsing BC signs on at 1100. Also CRI has the siren jammer! (Mauno Ritola, Finland, HCDX Online log via DXLD)

** CHINA [non]. Re 5-033: ``Via DX Tuner JAPAN: RUSSIA? 7310, Sound of Hope (Presumed), Thanks WRTH tip. Chinese program heard at 2323 Feb 13 (Hans Johnson, Jihad-DX via Rus-DX via DXLD)``

I heard them open at 2300 with a strong carrier but low audio. A couple of minutes later accompanied by a stronger CNR-1 jammer (Olle Alm, Sweden, 22.2, DX LISTENING DIGEST)

** EGYPT. 15710, 0120, R. Cairo, Egipto, servicio local en árabe, comentarios, música folk y coro. 9/2 (Alfredo Locatelli, Uruguay, el_eskuch@ via Play-DX via DXLD)

Never heard this one here; PWBR ``2005`` has this frequency in use only at 1115-1445, alternate to 15715 (Glenn Hauser, DX LISTENING DIGEST)

** EGYPT. 6970, R. Cairo, 0042-0050, Feb. 21, Spanish, Mixing product reported by Robert Montgomery with some DXer debate if this is R. Kuwait or R. Cairo. I heard Arabic music at tune-in, pips and Spanish R. Cairo ID at 0045, Spanish talks with music by YL. Fair at best with fades and data QRM. // 9415-good, // 11755-poor (Scott Barbour, NH, dxldyg via DX LISTENING DIGEST)

Identity of this was settled here weeks ago, Cairo mixing product,

7260 leapfrogging 7115 (gh, DXLD)

** EQUATORIAL GUINEA. Check out the pictures at
<http://www.radiopanam.com/africa.htm> This must be one of the transmitters and a studio / control room of Radio Bata. In 1973 they got two 50 kW transmitters from China, one for their own usage and the other one for what is today Pan American Broadcasting. I understand from the information found by Olle Alm that the original transmitters were refurbished rather than completely new ones installed (Kai Ludwig, Germany, Feb 22, DX LISTENING DIGEST)

** GEORGIA. It really seems that Radio Georgia, Dusheti has been re-activated. Heard English 0730 UT on 11805 kHz. Very poor reception with lots of QRM. Audio distorted, hard to copy. 73¥s (Jouko Huuskonen, Turku, FINLAND, Feb 22, DX LISTENING DIGEST)

Re-activated? - Radio Georgia never went off. Heard regularly in Germany in past years. But the signal level was always very low, mostly under threshold.

11805.00 --- Today noted surprisingly Dusheti even frequency for the first time in years [usually 70 ... 140 Hertz above] and well performed audio signal. Minimum distorted, but tolerable. Maybe the technicians at Dusheti overhauled the equipment recently (Wolfgang Bischel, Stuttgart, Germany, Feb 22, DX LISTENING DIGEST) see CHILE

[Later:] 11910.00, English at 1030-1100 now also heard, S=2 signal level at 1038 UT, also Georgian 1100-1127 UT heard on weak level. 50 kW 222 degr. in direction of Israel. [my post is at about 300 degrees]

I'll check French/English outlet towards Munich-Paris lobe tomorrow:
11910 0900-0930 French Eu daily 302 degrees
11910 0930-1000 English Eu daily 302 degrees
(Wolfgang Bischel, wwdxc BC-DX Feb 22 via DXLD)

** GERMANY. Ismaning 6085 in DRM --- Message below says: 6085 in DRM tomorrow after 0830, from March 1st tests 0500-2300, from March 7 regular DRM operation 24/7 (Kai Ludwig, DX LISTENING DIGEST) Viz.:

Hallo, morgen (23.2.) ist f,r 08.30 UTC ein kurzer DRM Test auf der 6085 kHz geplant. Weitere Tests, voraussichtlich von 05.00-23.00 UTC ab 1. M%rz. Der regul%re 24 h Betrieb soll nach neuesten Informationen am 7. M%rz aufgenommen werden. 73, (Klaus Schneider, Germany, A-DX, Feb 22 via Ludwig, DXLD)

** GERMANY. SR to return to mediumwave; 630 put on tender

Saarlandischer Rundfunk is to start a new mediumwave program soon. SR

director Fritz Raff announced on February 21 an information program with a mainly German-French character. Six times a day French news in cooperation with RFI will be broadcast. The program line-up will contain parliament coverage and the Mezzora Italiana program for foreign workers as well:

<http://www.sr-online.de/dersr/117/339598.html>

SR's release mentions only a state-wide mediumwave frequency. Some years ago there were reports about 1179 to be used by SR with 20 kW. So it remains to be seen whether Deutschlandfunk will leave 1422 (but so far no such plans were hinted) or SR will bring up 1179 for the new program.

The media authority of Niedersachsen put 630, the former Megaradio frequency at Braunschweig/Königsutter, on tender. The frequency will be allocated for two years only:

http://www.nlm.de/deutsch/aktuell/aus_mw.htm

Gossip has it that Voice of Russia is interested in using this frequency, hence the reallocation procedure now (Kai Ludwig, Germany, Feb 22, DX LISTENING DIGEST)

** GERMANY [non]. RUSSIA(non): Additional frequency for DW in Chinese: 2300-2350 on 5915 IRK 250 kW / 152 deg \ 5995 DHA, 6225 A-A and 9560 TRM (Observer, Bulgaria, Feb 11 via DXLD)

** GREECE. Por favor sintonicen lo antes posible la frecuencia 6507 USB y díganme qué señal es esa que se identifica sin parar como O-LI-VI-A - RADIO, CANECSA MASACANAYA, CALL ALL CHANNEL 806 1262 1680 2270; es en inglés pero con acento italiano. Espero comentarios (José Elías Díaz Gómez, Venezuela, 2249 UT Feb 22, DX LISTENING DIGEST)

No he sintonizado, pero debe ser Olympia Radio, Atenas, Grecia, seg'n la lista Klingenfuss, que se encuentra entre muchas otras emisoras costeras en este canal 603. Los buques contestan en 6206. 73, (Glenn Hauser, ibid.)

Efectivamente querido amigo, lo que no entendía era la forma como decían Olympia Radio, yo escuchaba "O-LI-VI-A RADIO; la tengo grabada con excelente señal, Glenn. Gracias por la ayuda Glenn, has aclarado mi duda una vez más, pero habrá alguna manera de saber su dirección para escribirles. Recibe un fuerte abrazo. Atte:
(José Elías, ibid.)

6507, Olympia Radio, 2215-0050 TU, Febrero 22, Ingles. Transmitiendo la misma grabación por cuatro horas con la voz de una mujer, anunciando sus canales de operación 806, 1262, 1680 y 2270. La señal llega de mala a muy pobre, SII 252. Gracias al Dxista Venezolano Jose

Elias Diaz por el tip! (Dino Bloise, Icom R-75, Florida, EEUU, ibid.)

[and non]. JosÈ, acabo de encontrar mas informaciÛn sobre Olympia Radio en los 6507 KHZ. <http://www.yachtcom.co.uk/comms/Frequencies.htm> (Bloise, condiglist via DXLD)

Hi, I have been listening since 0030 UTC on 6507.1 kHz USB a most peculiar taped transmission of a woman repeating constantly:

"This is OLI-VIA (or Olym-pia?) Radio calling on channel eight zero six , twelve thirty two, sixteen forty and twenty two seventeen

E'vo OLI-Via (Olym-pia) Radio calexezamacanaya, otomi-venexi, nove-catendria zio, vecaxi-zaranda, gekocivio-digaeta"

Being hear nicely in the Caribbean. Would love to know everything about it. Regards (Alvin Mirabal, Puerto Rico, IC-R71A, Eavesdropper "T", ODXA via DXLD) So I posted above stuff (gh)

A las 0305 UT esta estaciÛn contin'a emitiendo en 6507 kHz en usb y llegando con excelente seÛal por Venezuela. Solo nos falta la direcciÛn para escribirle, o quiÈn la tiene? (JosÈ ElÌas, Venezuela, UT Feb 23, DX LISTENING DIGEST)

Also on 8734 USB, same exact broadcast (Bob Lyle, Canada, ODXA via DXLD)

This from Liz Cameron who writes the SW Utility column for the Great Lakes Monitor which is a magazine published by MARE. The Michigan Area Shortwave Enthusiasts. She wrote about this station in the Dec edition. The station broadcasts in Greek and English.

Olympia Radio is the maritime station from Athens, Greece. They use a voice ID, using a female voice, on channels 806, 1232, 1629, 1640, 2210, and 2217. These channels correspond to frequencies 8734, 13170, 17326, 17359, 22723, and 22744 (Jerry Coatsworth, ibid.)

** GREECE [and non]. Updated B-04 schedule for Voice of Greece (short waves only): ERA-5 in Greek Daily, except # M-F; * Sat/Sun, azimuths

0000-0200	5865 AVL 250 kW / 292	1300-1400	9375 KAV 250 kW / 355
	7475 AVL 100 kW / 285		9420 AVL 250 kW / 323
	9375 KAV 250 kW / 105		9775 DL 250 kW / 075
	9420 AVL 250 kW / 323		15630 AVL 250 kW / 285
	12105 KAV 250 kW / 240		15650 KAV 250 kW / 095
0200-0400	5865 AVL 250 kW / 292	1400-1500	9375 KAV 250 kW / 355
	7475 AVL 100 kW / 285		9420 AVL 250 kW / 323
	9420 AVL 250 kW / 323		9775 DL 250 kW / 075

0400-0600	5865 AVL 250 kW / 292	15630 AVL 250 kW / 285
	7475 AVL 100 kW / 285	1500-1600 7475 KAV 250 kW / 355
	9420 AVL 250 kW / 323	9420 AVL 250 kW / 323
	12105 KAV 250 kW / 095	15485*DL 250 kW / 075
	15650 KAV 250 kW / 095	15630 AVL 250 kW / 285
0600-0700	5865 AVL 250 kW / 292	1600-2000 7475 KAV 250 kW / 355
	9420 AVL 250 kW / 323	9420 AVL 250 kW / 323
	11645 AVL 100 kW / 226	15485 DL 250 kW / 075
	15650 KAV 250 kW / 095	15630 AVL 250 kW / 285
0700-0900	9420 AVL 250 kW / 323	2000-2200 7475 AVL 250 kW / 285
	9770#DL 250 kW / 296	9375 KAV 250 kW / 355
	11645 AVL 100 kW / 226	9420 AVL 250 kW / 323
	15630 AVL 250 kW / 285	12105 KAV 250 kW / 095
	15650 KAV 250 kW / 095	15485 DL 250 kW / 075
	21530 KAV 250 kW / 095	17565 GR 250 kW / 164
0900-1000	9375 KAV 250 kW / 355	2200-2300 7475 AVL 250 kW / 285
	9420 AVL 250 kW / 323	9375 KAV 250 kW / 105
	11645 AVL 100 kW / 226	9420 AVL 250 kW / 323
	15630 AVL 250 kW / 285	12105 KAV 250 kW / 095
	21530 KAV 250 kW / 095	2300-2400 5865 AVL 250 kW / 292
1100-1300	9375 KAV 250 kW / 355	7475 AVL 100 kW / 285
	9775 DL 250 kW / 075	9375 KAV 250 kW / 340
	15630 AVL 250 kW / 285	9420 AVL 250 kW / 323
	15650 KAV 250 kW / 095	12105 KAV 250 kW / 095

ERA INTERPRAGRAMM RADIO FILIA

1400-1600 7430 KAV 250 kW / 340 Arabic, German, Russian, Spanish
 1600-1800 7430 KAV 250 kW / 340 Romanian, Turkish, Serbian, Bulgarian
 1800-2000 7430 KAV 250 kW / 340 Albanian, French, Polish, English

ERA-3 RADIOFONIKOS STATHMOS MAKEDONIAS in Greek

1100-1600 9935 AVL 100 kW / 285 deg

1600-2300 7450 AVL 100 kW / 323 deg

AVL=Avlis 1 x 100 kW; 2 x 250 kW DL=Delano 1 x 250 kW

GR=Greenville 1 x 250 kW KAV=Kavala 2 x 250 kW

(Observer, Bulgaria, Feb 11 via DXLD)

** GREECE. Glenn: The website that was in your latest DXLD has the music only for Never on Sunday:

<http://www.smickandsmodoo.com/aaa/stardust/sunday.mid>

The website that I attached to my e-mail has the music + the words by Billy Towne(?) for Never on Sunday:

<http://www.smickandsmodoo.com/aaa/lyrics/sunday.htm> Sing-along! (JOHN BABBIS, DX LISTENING DIGEST) OK; had already published the lyrics (gh)

** INDIA. TWO NEW RADIO STATIONS FROM TAMIL NADU

All India Radio were going to start two new radio stations in Tamil Nadu. One is from Kanchipuram and another one from Dharmapuri. According to the AIR Chennai, we came to know that the Kanchipuram station were going to start first and then only the Dharmapuri were going to launch.

Here the detail history about the Dharmapuri. It is 307 Kms away from Chennai. The STD code is 04342. Several dynasties- hoysalas, Pandyas, Vijayanagar kings, Muslim Sultans of Bijapur and Golconda and the Nayak rulers ruled the area of Dharmapuri. Finally the British had control over this area since 1792 AD. During the British rule in the country and even till the year 1947 there was no separate district. It was just one of the Taluks of Salem district. it actually became a separate district in the year 1965 Dharmapuri itself as its Head quarters.

Brief details of the Dharmapuri Radio station. Transmitter Power 10 kW and the plan to start it as a FM radio and the Frequency is 102.5 KHz (Stereo). Technically ready for service, but awaiting for staff. As a interim arrangement, they may relay Vividh Bharathi programmes from Tamil new year day. For more Details: (Jaisakthivel. T, Chennai. Dxers Guide, Quarterly DX Magazine from South India. Ardicdxclub @ yahoo.co.in Feb 22, DX LISTENING DIGEST)

** INTERNATIONAL VACUUM. Re Molniya discussion: I searched the Internet and found a sentence with the word "molyniya" at (a military memoirs page!) <http://militera.lib.ru/memo/russian/emelyanenko/03.html>

" · Ӯ≈-i; Ӯ≈-Y-· -y≈ ' ; -y≈, i -'''F-Y ' ;À... ØY"æÀ...-ØY"æÀ..., -À ' ; À"'fi;, >æ ' E;" -...À- æ/≈"; , 'fÀæØæ«o." [this will probably read as garble; sorry, but Mauno transliterates it below --- gh]

"Z neba molyniya be ta be, a buruny taki vysoki-vysoki, yak ta krucha, shcho u nas bilya ozera Budkovogo." This sentence seemed Ukrainian to me, and Vlad Titarev told me that it is Ukrainian written with Russian letters, but there is no word molyniya in Ukrainian, lightning is blyskavka! His daughter (studying languages) thinks that the word (molyniya) here is Western Ukrainian version of the Russian word molniya. So it exists, but not in either literary Russian or Ukrainian! 73, (Mauno Ritola, Finland, Feb 22, DX LISTENING DIGEST)

** INTERNATIONAL VACUUM [non]. Molniya: This is also the nickname of a Russian shortwave transmitter type, e.g. Molniya-3 = 20 kW (Olle Alm, Sweden, 22.2, DX LISTENING DIGEST)

** KOREA SOUTH. Despite the denial in 5-033:

REP. DE COREA: Acabo de recibir un mensaje de Ramiro Trost, desde KBS

Radio Corea Internacional anunciando definitivamente el cambio de nombre de la emisora. A continuaciÛn --- en exclusividad --- copia textual de su mensaje que incluye tambiÈn la definiciÛn del programa en vietnamita, a partir del 3 de marzo. AsÌ ser· anunciado en pocas horas a travÈs del Servicio EspaÒol.

‘Radio Corea Internacional’ comienza una nueva etapa en su historia.

A partir del dÌa 3 de marzo de 2005 su nueva denominaciÛn ser· ‘‘KBS World Radio’’

‘‘KBS World Radio’’, la ‘nica emisora internacional de Corea [Sur], continuar· ofreciendo su programaciÛn a travÈs de onda corta e Internet a los oyentes y cibernautas de todo el mundo con el objetivo de dar a conocer los diferentes aspectos de este paÌs y la cultura caracterÌstica de este pueblo.

Asimismo, el 3 de marzo ‘‘KBS World Radio’’ iniciar· el servicio en un nuevo idioma: vietnamita. Con la apertura del servicio en vietnamita, nuestra emisora sumar· m·s oyentes, al agregar otro idioma a los 10 ya existentes. La transmisiÛn del servicio en vietnamita ser· a las 1500 UT (2200 horas en Vietnam) por los 9640 KHz. con una duraciÛn de 30 minutos.

AsÌ, a partir del 3 de marzo de 2005, Ustedes tendr·n m·s cerca que nunca a Corea a travÈs de la renovada ‘‘KBS World Radio’’, con un nuevo nombre y con la ampliaciÛn de sus servicios.

Los invitamos a seguir junto al Servicio en EspaÒol de KBS World Radio en esta nueva etapa. --- (RubÈn Guillermo Margenet, Casilla de Correo 950, S 2000 WAJ - Rosario, ARGENTINA, Feb 21, DX LISTENING DIGEST)

Will there be a Spanish version of the name, or will they have to say it in English? (gh, DXLD)

Saludos cordiales querido amigo RubÈn. Espero te encuentres muy bien. Me parece magnífico que hayas dado esta noticia definitiva sobre el nuevo nombre de RKI a partir del 03 de Marzo. Y tambiÈn me parece excelente que el colega Glenn Hauser haya indicado este nombre mucho tiempo atr·s asociandolo con el de NHK World Radio, adelant·ndose a los acontecimientos. Mis felicitaciones para ambos. Atte:
(JosÈ ElÌas, Venezuela, DX LISTENING DIGEST)

Para poner un poco de justicia --- La noticia inicial aunque "en paÒales" fue precisamente tuya JosÈ, publicada en DXLD 5-006 de Jan 7 y manteniendo reservas por respeto al anuncio oficial que le competÌa a la emisora yo apenas anuncie que "la nueva denominaciÛn de la radio coreana ser· muy parecida a la que adoptÛ Radio JapÛn" (Jan 8,

ConexiÛn Digital via DXLD, Jan 9) a lo que Glenn Hauser agregÛ "Guess that means KBS World" °No estuvo errado!. De esto ya hace un mes y medio... Saludos! (RubÈn Guillermo Margenet, Argentina, ibid.)

** KUWAIT [non]. I keep seeing reports of R. Farda, on new 1575, listed under Kuwait. A good guess, but I now have it confirmed that this is definitely from the UAE (Glenn Hauser, DX LISTENING DIGEST)

** LAOS [non]. Hmong gone? Could anyone reading this before 0200 UT Wed in eastern North America check 6040? Since Hmong Lao Radio appeared on WHRI Sat and Sun mornings, I was wondering if the old UT Wed & Fri broadcasts at 0100 on 6040 via Rampisham have been replaced. I can't hear anything on 6040 here, but Euro conditions are not so hot tonight. Thanks, (Glenn, dxldyg via DX LISTENING DIGEST) No answers

** MALI. In DXLD 5-033 you put Mali information under MONGOLIA country heading (Olle Alm, Sweden, 22.2, DX LISTENING DIGEST) Duplicated under MALI; how did I do that? I may have lost a real Mongolia item in recopying/pasting the wrong lines. Jouko? (gh)

** MEXICO. XHFM-2, Veracruz change --- As some of you might recall, I reported last summer that XHFM-2 was simulcasting with XHAI-9 Las Lajas. The IDs/promos carried both "2" and "9" logos, while the orange Televisa eye logo with, "VERACRUZ" listed below the eye, was supered upper right full time (except during commercials, etc).

Now (at least some of the time) XHFM-2's circle-2 logo is supered upper right instead of the Televisa Veracruz logo. The schedule at the Televisa Veracruz website matches what I saw last night; so I suppose both stations continue to run the same schedule, yet run their own IDs/logos. (The programs I saw were Frazier and Friends.)

The "2" in the circle is larger and different than the one used by XEFB-2 Monterrey. Both "2" logos are on the Mexico ID pages.

Mexico/Latin America TV ID tips:
<http://www.geocities.com/doglethorpe>
Danny (Shreveport, LA) Oglethorpe, Feb 13, WTFDA via DXLD)

** MEXICO. XEJN RADIO HUAYACOCOTLA GETS LICENSE FOR FM AFTER 27-YEAR WAIT --- Translated and republished from de Radios.com, Buenos Aires, Argentina.

Huayacocotla, Veracruz, Feb 21 (deRadios.com) --- After 27 years of waiting for it, XEJN Radio Huayacocotla, La Voz de Los Campesinos, on 2390 kHz shortwave, received an FM license from the Mexican telecommunications agency, the SecretarÌa de Comunicaciones y Transportes. The station is one of the oldest and most oppressed

community radio stations, which because of negligence on the part of authorities, has not had legal authorization to broadcast for some time.

Created in 1965 as a school-by-radio station, it soon began to broadcast literacy courses and other instructional programs on shortwave. Then it diversified its programming to give significant blocks of time to music of the region. In spite of the difficulty of tuning it in, that station won and kept the listening preference of the communities in the region.

Thanks to its own legal initiatives and to those that the World Association of Community Radio Stations (AMARC), of which Radio Huayacocotla is a member, that station will broadcast with legal authorization on FM. The Mexican delegation of AMARC will persist in seeking legal regularization of other Indian radio stations: Radio Calenda in Oaxaca, Radio Erandi in Tangancícuaro, Michoacán, Radio Bemba in Hermosillo, La Volador Radio in Amecameca, and Radio Omega Experimental in Texcoco. These stations some months ago provided the documentation required by the Secretarías de Comunicaciones and Gobernación to obtain legal authorization.

Editor's Note --- XEJN Radio Huayacocotla was the subject of a report in Catholic Radio Update #238, August 4, 2003. Database: Huayacocotla, Veracruz: XEJN Radio Huayacocotla, La Voz de los Campesinos 2390 kHz (500 watts). Apartado 13, 92600 Huayacocotla, Veracruz. Francisco Ramos Solido, director. Programs in Spanish, Otomi, Nahua, and Tepehua (Mike Dorner, Catholic Radio Update Feb 21 via DXLD)

** NIGERIA [non]. Christian Vision specials to Nigeria this week:
Special Transmissions to Nigeria, all in English, Feb 22-26:

0500-0600 17670, 9535#, 7245~
0600-0700 17670, 15450, 11665~, 9535#
0700-0800 17670, 15450, 15330~, 9535#
0800-0900 17670, 15450, 21705~

1500-1700 13820, 15330, 17720~
1700-1800 13820, 17735~, 9405*
1800-1900 11550, 17735~, 9405*
1900-2000 11550, 11830, 9675~, 13770, 9405*
2000-2100 11550, 13770, 9675~
2100-2200 11550, 13770, 9805
2200-2300 11550, 13770

* Feb 22, 23, 24 only
~ Feb 22, 23, 24, 25
Feb 22, 23, 24, 25, 26, 27

(Christian Vision Feb 22 via DX LISTENING DIGEST)

** PARAGUAY. TRIP TO PARAGUAY: A VISIT TO RADIO C;RITAS
by RubÈn Guillermo Margenet, Rosario, Argentina

Republished by arrangement with DX Listening Digest, Glenn Hauser, editor. ZP11 Radio C·ritas was begun by a Franciscan priest on November 22, 1936. After HVJ Vatican Radio, it is the oldest Catholic radio station in the world still operating.

AsunciÛn --- The following visit was to ZP11 Radio C·ritas 680 AM, located on the grounds of the Metropolitan Seminary. On entry, we saw only a single employee working in a glass box, where he was producing programs with the computer. A sign from me was enough for him to interrupt his work and wait on us. His name is Oscar Ruben C·ceres JimÈnez, he is a licenciado and an ad hoc member of the Board of Directors of the station and forms part of the management of the formation of the Red Nacional de Emisoras, which comprises a group of stations broadcasting at the regional and national level, ZP11 being one of the founders and the headquarters of the operating center of this network. Regarding the same, C·ceres said that it is formed in AsunciÛn by Radio C·ritas; in Teniente Irala Fern·ndez, Chaco, by ZP17 Radio Pa'i Puki 720 AM with 25,000 watts of power; in Ayolas, next to the Argentine province of Misiones, by ZP15 Radio San Roque Gonz·lez de Santa Cruz 570 AM with 1,000 watts of power; and in San Estanislao, Dept. of San Pedro, ZP40 Radio -asaindy 620 AM with 5,000 watts of power. Completing the network are Radio Yvy Pyta of the Departamento of Itapua, La Voz del Este de Alto Paran·, and Radio Bura CampaÙa, in addition to 15 community radio stations in the process of being authorized.

In this respect, I discovered on the web a very interesting page, <http://www.rednace.org.py> with access to each one of the named stations, their objectives and specific data, a site really worth visiting.

Radio C·ritas is sustained with the economic help of the Universidad CatÛlica Nuestra SeÙora de la AsunciÛn and is affiliated with the AsociaciÛn Mundial de Radios Comunitarias, AMARC, and the AsociaciÛn Latinoamericana de EducaciÛn RadiofÛnica, ALER. Radio C·ritas defines itself as a civic radio station, pluralist, with a focus on development of the person, the family, and society. It broadcasts educational , informative, religious, and journalistic programs based on the social doctrine of the Church as a transversal groundwork. Its transmitting plant is located 15 km distant, in -emby, the tower 100 meters tall, using Lensa equipment from Chile with 12,000 watts of power, covering the metropolitan area totally. Its future plan is satellite transmission with the support of ALER.

Editor's Note --- In the near future, Catholic Radio Update will report on the new national network formed by Catholic stations, and the individual stations that make it up, including four that were not known to us before (Mike Dorner, Catholic Radio Update Feb 21 via DXLD) Mike presumably translated the above item originally in Spanish

** PERU. Radio Paucartambo, escuchándose con buena señal en la frecuencia de 6520 khz, temprano en la noche latinoamericana, con mucha música andina y locutor en lengua indígena, la modulación del locutor tiene menor nivel que el audio musical y anuncios de la hora en español. el 16/2 retransmitiendo fútbol por Copa Libertadores entre Alianza Lima y Tigres de México "Impacto Deportivo 44 años al servicio del deporte peruano a través de Nacional 103.9 FM" (Alfredo Locatelli, Uruguay, el eskuch@ via Play-DX via DXLD)

** PHILIPPINES. The Program Planning Seminar in August year 2000 has been a pivotal blue print for the renewal of Radio Veritas Asia from there on. The Program Department of RVA is resting on these two pillars: the program production staff (of different languages) in Manila and the multiform involvement of the local Church in the intended area (program production and evaluation, audience analysis and promotion, etc.). The fundamental characteristic of RVA has been and continues to be "the local Church participation" in the human promotion and evangelization of its own people through the technical facilities implanted in the Philippine soil.

The final recommendations of the Program Planning Seminar in August 2000 posted clearly the two directions of renewal and improvement of RVA. First, at RVA in Manila this current year 2001, we have established a basic and solid technical support for the program staff, to use the new information technologies in its two-phase of program production and broadcasting. The internet connection has already proven its effectiveness for each office in the Program Department. Moreover, RVA now has its own server, ready for the eventual web-casting of each of its 17 language services, making the language broadcasts available globally to the new emerging group of internet users-listeners, without renouncing its services to the majority of the "mass-people" living in the rural area, who are still deprived of the new technologies (computer, digital radio, etc.) Parallel to the technological improvement, the in-house training of the personnel of the Program Department to handle the new IT has been taken care of by the newly introduced section of "Program Computer Network". Hence, we are looking forward to the possibility of web-casting in the year 2002.

On the second pillar of RVA broadcasting, namely, the audience factor, aside from the drive of organizing in the local Church the different

"Language Program Board" for each language section of RVA, we intend this year 2002 and from this date onward to improve the RVA audience survey and analysis with closer and more effective collaboration with the different Program Production Centers in the target area, to make our broadcasts more audience-oriented than ever. The final recommendations of the Program Planning Seminar have listed several activities to be conducted in the local Church. One of these shall be implemented this coming March 2002. We are planning for an Audience Research Seminar to be conducted by Prof. Graham Mytton at RVA in Manila, at the total cost of 1.5 million Pesos.

The operating cost of the RVA Program Department for the year 2002 has been slightly increased. This is due to two new factors: the integration of the Hmong Language Service into the Program Department as one of its regular language service, and the introduction of the new section, the Program Computer Network. We have decided to list the Audience Research Seminar as special project of the Program Department. The cost, however is to be considered as one-time expense (una tantum) of this year 2002. We pray for the attention and support of the RVA funding agencies for this project (from station's web page) via Arnaldo Slaen, ConexiÛn Digital Feb 19 via DXLD) tho a bit old

** PORTUGAL. Devido a alguns erros (potíncias e azimutes) na actualizaÁ,o na secÁ,o "Europa" do hor.rio B04, sou a envi.-lo novamente, corrigido, pedindo desculpa pelo sucedido.

Due to a few mistakes (tr. power & bearings) while updating the "Europe" part of the B04 schedule, I'm sending it once more with every correction inserted, hence my apologies for the inconvenience. 73,
(Carlos GonÁlves, Feb 22, DX LISTENING DIGEST) Viz.:

EUROPA (Central)

Monday-Friday:

**) fora suprimida a 19Novi04 *) Fevi05
06.00 ñ 08.55 9755 31 300 45]
06.00 ñ 13.00 9815 31 100 52]
07.45 ñ 09.00 11660 25 250 55]
09.00 ñ 10.55 11875 25 300 45]
11.00 ñ 13.00 15140 19 300 45]
17.00 ñ 20.00 11630, ex-9460 25, ex-31 300 45]
20.00 ñ 24.00 * 9795, ex-7310 31, ex-41 100 52]
20.00 ñ 24.00 * 9615 *, ex-9460 ** 31 300 45]

Saturday/Sunday:

08.00 ñ 14.55 11875 25 300 45]
08.00 ñ 14.55 15575 19 100 52]
09.30 ñ 11.00 9815 31 250 55]

15.00 ñ 18.00 11960 25 300 45]
15.00 ñ 17.55 11635 25 100 52]
18.00 ñ 21.00 11630 25 300, ex-100 52]
suprimida / dropped ----- :::
18.00 ñ 21.00 9460 31 300 45]
20.00 ñ 24.00 * 9795, ex-7310 31, ex-41 100 52]
**) fora suprimida a 19Noví04 *) Feví05
20.00 ñ 24.00 * 9615 *, ex-9460 ** 31 300 45]
(via GonÁlves, DXLD)

If you can figure out what's dropped and what's not, what's current, please tell me. The original layout and the asterisks are very confusing (Glenn Hauser, DX LISTENING DIGEST)

** RUSSIA. Additional frequencies for Voice of Russia:
5900 MSK 500 kW / 265 deg to SoAm 0000-0100 Portuguese
0100-0300 Spanish
7250 ERV 500 kW / 305 deg to NoAm 0200-0300 Russian WS
9375 DB 100 kW / 140 deg to SoAs 1300-1500 Russian WS, co-ch VOGreece
Greek
1500-1530 Hindi
1530-1600 carrier only
1600-1700 Russian WS

(Observer, Bulgaria, Feb 11 via DXLD)

** SERBIA & MONTENEGRO [non]. Some changes for International Radio of Serbia & Montenegro:

1400-1528 Daily 7200 310 deg Serbian WeEu additional, 1400-1500 R.
Beograd

1400-1458 Mon-Fri 7200 310 deg Serbian WeEu cancelled

1400-1528 Sat/Sun 7200 310 deg Serbian WeEu cancelled

1500-1528 Mon-Fri 11835 100 deg Serbian AUS cancelled

(Observer, Bulgaria, Feb 11 via DXLD)

** SEYCHELLES [non]. Feba Radio B'04 - Changes wef 16th Feb 2005

New transmissions via Novosibirsk, Russia:

0100-0130 smtwtfs HTNDT 7430 41 NVS

0130-0145 smtwtfs MARATHI 7430 41 NVS

0115-0130f. URDU 7430 41 NVS

0115-0130 s PUNJABI 7430 41 NVS

Change from 7330 to 7395 via ``Armavir'', Russia:

1530-1600 smtwtfs PASHTO 7395 41 ARM (ex 7330)

1600-1630 smtwtfs DARI 7395 41 ARM (ex 7330)

1630-1645 smtwtfs HAZARAGI 7395 41 ARM (ex 7330)

1645-1700 smtwtfs UZBEK 7395 41 ARM (ex 7330)

(via Alokesha Gupta, New Delhi, Feb 22, dxldyg via DX LISTENING DIGEST)

** SPAIN. LA BA-ERA DE ULISES --- Los sonidos y las voces del Mediterráneo. Un ruido de fondo, un paseo por la leyenda y por la historia. Las m'sicas y cantantes del Mediterráneo, gentes que ilustran el rumor del viento y de las olas para componer la banda sonora de un lugar 'nico. Un programa lleno de aromas de mar, elaborado bajo la direcciÛn de Emilio Garrido, en la redacciÛn de RNE en Valencia. Hora UT: Domingo 2205, Lunes 0405, Martes 1405, Martes 2205 (from <http://www.rtve.es/rne/ree/ProgramasDV/ulises.htm> via DXLD)

I've been enjoying the music on this one Tuesday mornings, 17595 best here at 1405 (Glenn Hauser, OK, DX LISTENING DIGEST)

** TINIAN. Re Al Muick's comments in DXLD 5-032 on my Tinian observations: It is clear that Mr Muick and his company do strive for the highest quality, so I wish Mr Muick and his operators the best of luck in the bidding for a new contract period. However, since Mr Muick has questioned my credibility I wish to comment further on the incidents discussed.

First of all, my receivers are 2 sets of Japan Radio Co. NRD-535. These are sturdy sets that do not produce spurious signals even from extremely strong shortwave signals. Also I have no equipment between the receivers and the antennas that could produce spurs, so whatever spurs are heard must have arrived through the air. Even if there were locally produced spurs I would identify them as such, based on my operational experience.

Glenn, can add a few words about my credentials as a monitor. I have a degree corresponding to a Master of Engineering in electronics engineering and I have been monitoring shortwave signals actively since the mid '60s. During this time there have been a number of cases when stations have corrected technical faults as a result of my observations.

The spectrum type of spurs noted on Jan 23 were unusually strong and heard all the way down into the European amateur band below 7100 at 14.8 kHz intervals and similarly upwards from 7235. 7235 was the only transmitter heard in the 7 MHz band with the VOA Korean service, and the spurs were synchronous (no audible delay) with 7235. Moreover, all the spurs disappeared when TIN-08 went off at 1358. When TIN-06 arrived just before 1400 at the same signal level there were no spurs at all. Had the problem been at the receiver end, the spurs would of course have reappeared. Even the best high-Q filters in AM transmitters have an ultimate rejection level that permits strong unwanted signals to pass in a wide band around the center frequency with enough power to be audible in receivers. This has become very

obvious from the operation of AM transmitters retro-fitted with DRM modulators. - The last of the 7235 spurs, on 7205 and 7265, by the way, were finally unheard as of Feb 22.

Observations on Feb 17: There was a very strong low frequency heterodyne on the channel (7235 kHz), creating a very bumpy signal. There was no audible co-channel station that could explain the heterodyne. An unmodulated unknown carrier would have produced a variable audio level by overtaking the VOA signal at times. Both of the mutually delayed audio signals were at full modulation level. The total effect was absolutely stunning. The heterodyne and the double audio disappeared abruptly at 1358, the normal sign-off time of TIN-08. Moreover, it turned out that the VOA transmitter that remained on was about 15 Hz low, this also being the frequency of the heterodyne. Observations thus indicate that a replacement transmitter was used that day (due to antenna tests) at 1300-1500 and that TIN-06 correctly was off at 1400-1500 while TIN-08 somehow remained on at 1300-1358. I seem to recall that the next day there was a delayed secondary audio in the background of the stable dominating audio, and that may have been the secondary audio that was patched into the existing transmitter according to Mr Muick. The 15 Hz frequency offset was noted again on Feb 22 on 7255 at 1100, but this time the fault was detected and corrected by the operator (Olle Alm, February 22, 2005, DX LISTENING DIGEST)

It looks like our new low-band antennas will not be ready for full-time use until perhaps the end of March or April. The government reps are currently here doing up their punch lists, and the contractor, TeleSource, is taking it in the shorts. TCI just put out a modification notice requiring strengthening and reinforcement of the top portion of the towers, so there is a little more tower work to be done. Apparently, they thought that the weight of the antennas required some more work on the supporting structures (Al Muick, IBB Tinian, Feb 23, DX LISTENING DIGEST) Al has no further comment on the matters discussed by Olle (gh)

** U K [non]. RUSSIA(non): Additional frequency for BBC in Bengali via ARM 200 kW / 104 deg to SoAs 1330-1415 on 11735 (54444) \\ till 1400 7225 NAK and 11835 SNG (Observer, Bulgaria, Feb 11 via DXLD)

** U S A. Glenn, I was listening to WLW around noon today, when I heard an ad for a bank that was said to be located next to the Voice of America Park in Mason. So, it looks like this park may be gaining some notoriety in the area?? 73s, (Artie Bigley, Columbus OH, Feb 22, DX LISTENING DIGEST)

** U S A . MOROCCAN PAPER ASSAILS US-SPONSORED ARABIC TV CHANNEL |
Text of report by Mohamed Bentizi entitled "Al-Hurra [the free] and

"Al-Asirah [the prisoner]. The American TV channel Al-Hurra which claims to be free wants to make us forget our prisoner, Palestine" published by Moroccan newspaper Assabah on 21 February.

About a year ago, America commissioned a satellite television channel and chose to call it Al-Hurra [the free one]. By so doing America entered the scene of a media war with the Arab satellite channels, especially those focusing on news reports. Its aim is to win over the Arab TV audiences by means of voice, picture and news presentation, after winning the tank and aircraft war against Taliban and Saddam's regular forces.

Al-Hurra claims that it has come to put an end to censure in the official Arab television networks and to face up to what it considers as fabrication and lies on the part of the independent Arab satellite channels. The fact is that Al-Hurra is now faced with two options only. The first option is that this channel puts its money where its mouth is and to be really true to what it claims to be, namely neutral and objective. In this case it must adopt a line of absolute neutrality and describe for us the reality of the situation in Palestine and the suffering of the helpless people there. Al-Hurra must also explain to us the absolute bias of the Washington government in favour of the unjust Zionist entity, and the fact that it invariably resorts to its veto right to protect the butcher and condemn the victim. If it does this then Al-Hurra would be a true copy of Al-Jazeera satellite channel which is accused by America of lying, distorting facts and bias towards terrorism.

The second option for Al-Hurra is to be the mouthpiece of the official American line, with a veneer of objectivity and neutrality, and to use diplomatic jargon to lie to the Arab TV audiences by seeking to persuade them that the logic of the American president, who has been re-elected for a second term in office despite the hostility of the whole world, is correct when he says that resistance is terrorism and that occupation is liberation.

Al-Hurra's line seems to be seeking to convince Arab minds that there exist a case apparently overlooked by the independent Arab information media, the case of poor Israel threatened by terrorists from all sides but defending itself only by what is really needed, that is bombarding civilians and demolishing homes, this being done by its army which is the most civilized in the world.

Al-Hurra seems also to be seeking to bring to the fore yet another case that is apparently overlooked, namely the case of the unfair treatment of the American soldiers in Iraq, the troops that had come over carrying flowers and laurels to liberate this country, and here they are now, victims of killings and ambushes on the part of hordes

of terrorists. But despite this unfair treatment, the American troops, gracious as they are, retaliates only by means of destructive bombardment by F16 aircraft and nice Apache helicopters that always hit civilians by mistake.

This sort of analysis is perceived by anyone who watches Al-Hurra's programme called "the world now" that presents American ideology with a veneer of neutrality and truth in reporting events.

Let us have a look at the way Al-Hurra presents reports about issue no. 1 of the Arabs and Muslims, namely Palestine. In this respect, Al-Hurra never mentions the word "occupation", and it contents itself with words such as "the Israeli army" or "the Israeli forces".

Likewise, this channel does not forget hint at the idea of the fight against terrorism when it mentions the criminal acts of the Israeli army against unarmed Palestinians. And when talking about the assassination of [Hamas spiritual leader] Shaykh Ahmad Yasin, the mujahidin pioneer, Al-Hurra carries a superficial, dry, factual report without bothering to answer obvious questions such as: who is supplying Israel with money and arms, who is standing alone in the way of UN resolutions and using veto right so that the butcher may continue his crimes, who is giving the green light to Sharon, "the man of peace", to build a wall that destroys what is left of the lives of Palestinians?

The real objective of this newly-born news media, called the "free one", Al-Hurra, by the Empire of our time, is to make us forget "the imprisoned one", Al-Asirah, namely usurped Palestine, in the name of international law, Palestine that is bleeding in front of what is called the free world.

The question is: will their "free one" succeed in making us forget our "imprisoned one"? This question should not make us forget that their "free one" is in fact a prisoner in the claws of the American Zionist lobby, whereas our prisoner, Palestine, is in fact free thanks to the pride and resistance of Palestinians in the face of all forms of tyranny and arrogance. Which, therefore, is the really free one and which is really prisoner! Source: Assabah web site, Casablanca, in Arabic 21 Feb 05 (via BBCM via DXLD)

** U S A. FROM OUR ILLINOIS DESK. Chicagoland Lithuanian Americans call for resumption of VOA and RFE Lithuanian broadcasts, closed last year. Chicago News Sun, 19 February 2005

<http://www.suburbanchicagonews.com/newssun/city/w19lithuani.htm> Viz:
LITHUANIAN INDEPENDENCE DAY CELEBRATED SUNDAY IN LIBERTYVILLE
NEWS SUN STAFF REPORT

LIBERTYVILLE ó Lake County area Lithuanian Americans will celebrate Lithuanian Independence Day on Sunday at the Libertyville Civic Center, 135 W. Church St.

Arvydas Daunoravicius, the counsel general of Lithuania in Chicago, will be the guest speaker at the event, said Edward Skalisius of Waukegan, public relations chairman of the Lithuanian-American Community, Inc., Waukegan-Lake County Chapter. Algimantas Birgiolas is president of the chapter.

The program will include the Lithuanian folk dance group Klumpe and students of Gediminas, Lithuanian Saturday School. A reception will follow the program. The celebration is open to the public.

Chapter members are scheduled to vote on a proposed resolution calling on Illinois to designate Feb. 16 as Lithuanian Independence Day and the nation to continue military assistance to the Baltic nation.

The proposed resolution also calls on President George W. Bush to reverse a decision to end news broadcasts by Radio Free Europe/Radio Liberty and the Voice of America to Lithuania, urges Russia to "end its hostility to Lithuania's independence," and urges Russia to open up a Baltic Sea oil drilling site off the coast of Lithuania to inspection. 02/19/05 (via kimandrewelliott.com via DXLD)

** U S A [and non]. Thanks to a tip on the dxld yg --- Gene Scott's University network heard on 6090 kHz [Anguilla] with woman making announcement of Scott's death, funeral plans. He passed away at 4:30 pm, presumably Pacific Time. Brief announcement followed by Pete Fountain's version of "Just A Closer Walk With Thee" Repeated over and over and over and (Fred Waterer, ODXA via DXLD)

I'm hearing that tape loop announcing Scott's death on University Network frequencies. I'm not sure who the woman is making that announcement but she vows to keep broadcasting. I really can't see Scott's broadcasting empire continue for that much longer. Scott dominated his University Network and left no clear successor at his Los Angeles church. The best candidate to take over for Scott would be his "disciple", E. C. Fulcher of Abingdon, Maryland, who has built his own media network, but I really have trouble seeing that happening, too.

Will the King's Houses and Scott's other supporters keep sending in money for whoever will follow Scott? Unlikely, as Scott never really prepared the way for anyone to follow him. He was a charismatic radio personality who is not easily duplicated, most of all in the minds of his followers. This makes for an interesting scenario of what happens to all that transmitter time that would be freed up if the University

Network does fold up. More religious broadcasting no doubt, but who would gobble it up? (Rev. John Cereghin, Smyrna DE, dxldyg via DX LISTENING DIGEST)

The female voice on the loop is Mrs. Melissa Scott who is identified as the Administrative Pastor on the video loop broadcast on the internet and audio via shortwave. According to drgenescott.com, Melissa Scott is his wife (Ulis Fleming, ibid.)

Saludos mis queridos amigos de la onda corta: Gracias a un mensaje publicado en la lista de DXLD de Glenn Hauser nos enteramos del fallecimiento hoy del famoso predicador evangelista radial Dr. Gene Scott a la edad de 75 años, propietario de la emisora Caribbean Beacon de Anguilla en 6090 kHz. En estos momentos la emisora transmite una programacion especial con motivo de su muerte anunciando en la voz de una mujer del repentina fallecimiento. Paz a sus restos (Dino Bloise, Hollywood, Florida, EEUU, ibid.)

I heard it earlier tonight. After the announcement, they are still hitting the phones looking for \$\$. A lot of good it will do the old Dr. now (Juan Gualda, Ft. Pierce FL, ABDX via DXLD)

Was he live or Memorex on the various SW frequencies he was on?
(Dennis Gibson, ABDX)

I don't recall the last time when I heard the "good Doctor" live! I remember back in the 80's studying about the Pyramids, and about the origin of the Celtic peoples. The man was a genius! I remember watching him live in Channel-30? Pasadena? (Steven Wiseblood, ibid.)

Remember when the majority of the KHOF broadcasts were concerned with the fight with the FCC to keep the station? They even had people staked out at the transmitter site on Mount Wilson to resist Uncle Charlie if he came to shut off the transmitter. Loads of entertainment (Mike Westfall, N6KUY, WDX60 Los Alamos, NM (DM65uv), ibid.)

LOS ANGELES, Feb. 21 /PRNewswire/ -- Dr. Gene Scott, a pastor and teacher well known for his religious broadcasts carried around the world on radio and television, as well as for his charitable and philanthropic work, died Monday afternoon after suffering a stroke.

Dr. Scott, who was 75, led services every Sunday for 30 years in Los Angeles. For the last 16 years, he conducted services at the Los Angeles University Cathedral, a downtown Los Angeles landmark. The Church is one of the largest in the Los Angeles area with more than 15,000 members.

Beginning in 1975 Dr. Scott hosted a nightly live television broadcast

of Bible teaching and talk. His nightly talk show and Sunday morning church services are aired on radio and television stations around the world by his University Network.

Dr. Scott's philanthropic work was varied and wide ranging. His Network provided the facilities for the "Save the Books" telethon to benefit the Los Angeles Central Library. Other institutions with which he was involved are too numerous to list, but included the Richard Pryor Burn Foundation, the Southwest Museum, the Museum in Black, the Adventist Medical Foundation, Rebuild LA and the Rose Bowl Aquatics Center. He was a member of the board of Rebuild LA along with other community leaders and of the prestigious Philatelic Foundation of New York.

Dr. Scott was also instrumental in putting together one of the world's most complete and prominent collections of Bibles and related manuscripts. Part of the collection, which includes many milestone editions of the Bible, is on display at the Los Angeles University Cathedral and has been viewed by more than 100,000 people.

Born in Buhl, ID in 1929, Dr. Scott later moved to northern California and earned his Ph. D. from Stanford University in 1957. He was the author of more than 20 books and also won acclaim as a painter.

Dr. Scott is survived by his wife, Melissa. Private services are being arranged (via Ray T. Mahorney, WA4WGA, and John Norfolk, DXLD)

BTW, according to drgenescott.org ``Dr. Gene Scott® is a registered trademark name`` (Norfolk)

Melissa's loop says it was a blessing since his final 24 hours were painful. ``Send-off ceremony`` will be Sunday from Cathedral. Around 0600 UT Feb 22 I noticed they had gone back to DGS tapes for a while instead of the loop; around 1430 on 13845, the loop again. BTW, has anyone heard KAIJ on 13815 or 5755 lately, with DGS or anything? (gh)

Gene Scott relay on 11775 [Anguilla] 1300 UT Feb. 22. Woman reading an announcement that a service for Dr. Scott will be held on Sunday. She states this announcement will run continuously (on all his usual frequencies I presume) until Sunday (Brock Whaley, GA, DXLD)

Over the past two years, Scott as mentioned on a number of occasions that he had designated his wife, Melissa, as his "successor." From the vehemence with which he made the declarations --- usually amid tirades directed against his staff -- it appears that his choice was not particularly popular among his inner circle. I have no idea what all of that means concretely/practically, nor do I know anything about the credentials of the current Mrs. Scott. I can tell you that Scott was

effusive in his praise of Melissa for her love, support and strength. He talked constantly about how it took him nearly three-quarters of his life to find the right woman. This has all the makings of an evangelical radio soap opera. I only listened to Scott once in awhile -- usually when he was teaching on the pyramid --- but, curiously, I will miss his booming voice. (I do hope that all those frequencies open up, however!). (Jim Clar, Rochester, NY, Feb 22, dxldyg via DX LISTENING DIGEST)

I agree, Jim, I would tune in to Dr. Scott to listen to the talk on the pyramids, or ancient history and Atlantis, but never listened to his Sunday morning service. I used to watch him on TV in Florida in the late 70s early 80s on ch 44 in Tampa; his voice and yelling ``pick up the phone`` will be missed, LOL (Ron Trotto, IL, ibid.)

I first ran across him, late at night when tropo conditions were up a bit from Fort Worth to OKC in around 1960-61y; his ghostly image would fade in from KTVT-11, when it was independent, long before CBS O&O (Glenn Hauser, DX LISTENING DIGEST)

I remember Dr. Gene Scott, for his marathon late night and early mourning broadcasts on the then brand new independent KRRT-Ch 35 in San Antonio, Texas. This was back in 84-85. KRRT was the first independent to be licensed to the San Antonio market at the time(besides Spanish) so there surely must have been more programming available to them. Not sure why he would pick San Antonio as one of his first out of town affiliates (Artie Bigley, OH, DX LISTENING DIGEST)

http://www.mercurynews.com/mld/mercurynews/news/local/states/california/northern_california/10959158.htm?1c

TELEVANGELIST GENE SCOTT DIES AT 75
Feb. 22, 2005 Associated Press

http://www.mercurynews.com/mld/mercurynews/news/local/states/california/northern_california/10959158.htm

LOS ANGELES - Gene Scott, the shaggy-haired, cigar-smoking televangelist whose eccentric religious broadcasts were beamed around the world, has died. He was 75. Scott died Monday after suffering a stroke, family spokesman Robert Emmers said.

For three decades, Scott was pastor of Los Angeles University Cathedral, a Protestant congregation of more than 15,000 members housed in a landmark downtown building.

In the mid-1970s, Scott began hosting a nightly live television

broadcast of Bible teaching. His nightly talk show and Sunday morning church services were aired on radio and television stations to about 180 countries around the world by his University Network.

In 1986, he relocated his Glendale church to the United Artists Theater, a Spanish Gothic building established by Charlie Chaplin and other stars in 1927. His church spent \$2 million to renovate it.

In some of his speeches, he would use chalkboards covered with Greek and Hebrew and deliver complex lectures on the Biblical languages to make points about the meaning of faith.

"It's a college-level classroom in the Bible," he once said.

But he also spoke on current events, sometimes lacing his sermons with profanity. He supported the war in Iraq. "Iraq is a threat to the world," he said in a 2003 speech posted on his Web site. "So kick the hell out of 'em, George."

Recognizable by his mane of white hair and scruffy beard, Scott never stuck to a conventional format for his show - he once wore glasses with eyes pasted on them and sometimes smoked on the show. On his Web site, he said about himself, "What you see is what you get."

Unlike other televangelists, his sermons did not condemn homosexuality, abortion or other hot-topic sexual issues. Scott argued that such issues were a personal choice.

"I don't ask you to change when you come here," he told the congregation, according to a 1994 Los Angeles Times article. "I take you as you are, as God takes me as I am."

Scott's church raised millions through round-the-clock Internet and satellite TV broadcasts, where he would demand of viewers: "Get on the telephone!" to donate.

He had a lavish lifestyle that included a chauffeured limousine and contact with political bigwigs. He claimed at one time to own 300 horses.

But he also spent lavishly on charity. After a fire badly damaged the Los Angeles Central Library, he organized a telethon that raised \$2 million. In 2002, Scott gave \$20,000 that helped save Museum in Black, which has some 5,000 items from the slave and civil rights eras, from eviction.

His finances came under repeated scrutiny. The state attorney general's office in 1977 looked into fraud allegations involving

Scott's church and 11 other religious organizations. The investigation was dropped after the Legislature passed a law barring prosecution of civil fraud against tax-exempt religious organizations.

The Federal Communications Commission in 1977 looked into allegations that Scott diverted donations for his own use. Scott denied it and the allegations were never proven.

In 1983, the FCC stripped Scott's church of three broadcast stations after he refused to turn over financial records. Scott bought airtime from local and cable television stations.

The son of a traveling preacher, Scott was born in Buhl, Idaho, and later moved with his family moved to Gridley in Northern California. Scott, who wrote more than 20 books, earned a doctorate in philosophies of education from Stanford University in 1957, according to his Web site.

Scott is survived by his wife, Melissa. Services were pending (via Ray T. Mahorney, Artie Bigley, Dino Bloise, David Alpert, DXLD)

Do they mention SW? Of course not. One of the great weird treasures of TVRO has been moved to a higher orbit (Ray T. Mahorney, DX LISTENING DIGEST)

I tend to think that Dr. Scott's University Network broadcasts will proceed unchanged via shortwave and satellite as the large majority of the broadcast time was dedicated to taped items from his literally many thousands of hours of taped commentaries, teachings and rants.

As to anyone stepping up to personally fill his shoes, I just don't see that happening. Dr. Scott was just too unique of a personality with way more depth than his detractors would give credit. I could foresee the broadcast efforts expand while the physical cathedral ministry in Los Angeles declines. Best 73, (Brandon Jordan, Memphis, TN, dxldyg via DX LISTENING DIGEST)

They will as long as the airtime bills are still paid :-) (Andy Sennitt, ibid.)

To put this into SW context, is anybody else reminded of Radio Moscow when Stalin died? Hours of sombre music interspersed with brief verbal announcements. Wonder what is going on behind the scenes (Will Martin, MO, ibid.)

Probably trying to figure out who gets paid a check (Ron Trotto, IL, ibid.)

I was not yet listening to SW in 1953y; were you, or thinking of one of Stalin's successors? (Glenn Hauser, *ibid.*)

** U S A. I E-mailed Good News Outreach at the address from their website in 5-033, inquiring about WRNO, but it got a failure notice. What if I were wanting to give them a lot of money? (Glenn Hauser, DX LISTENING DIGEST)

Re: WRNO ``imaginary schedule`` --- Hey, I wonder if their "Listener Letters" are imaginary, too? (Mike Westfall, N6KUY, WDX60 Los Alamos, NM (DM65uv), ABDX via DXLD)

** U S A. Nice clean dead air, for a while --- Posted at 21:18 on Feb 15, 2005 in hf. Wednesday, February 16, 2005, 0118-0130, 3185. Perfect 555 reception of dead air from WWRB in Georgia [sic]. There appears to be an extremely faint speech in the background, perhaps a bible beater on a tape that's been erased? Who knows. Amos and Andy started at 0131.

Bluegrass on shortwave === Posted at 21:11 on Feb 18, 2005 in hf. Confirmed Mike Gibson's Bluegrass Gospel Program Saturday on [WWRB] 5050 at 0105. Heard a nice song by Don Reno & Red Smiley at 0111. Audio quality leaves a bit to be desired, but it's still good to hear some mellow bluegrass and country music on the airwaves. Larry Sparks and the Lonesome Ramblers at 0117. Address given PO Box 3451, Hueytown, Alabama 35023 (RFMA via DXLD)

** U S A [non]. CORRECTION: WYFR in via SMF 250 kW / 131 deg to ME effective Feb.15: 1600-1700 on 7520 in PERSIAN, not Hindi (*Observer*, Bulgaria, Feb 11 via DXLD)

** U S A. SPANISH LANGUAGE PROGRAM ON UNIVERSITY OF ILLINOIS LOW POWER AM STATION USES CONTENT FROM VOA, BBC.
AP via Bellevue (Illinois) News Democrat, 20 February 2005
<http://www.belleville.com/mld/belleville/news/10950005.htm>

No, this is not domestic dissemination, prohibited by Smith-Mundt Act, if station uses VOA content on own initiative, without VOA facilitation, per *Gartner v. USIA*, 1989. (kimandrewelliott.com) viz.:

ILLINOIS STYLE: New Spanish-language radio service at UI
JULIE WURTH, Associated Press, Posted on Sun, Feb. 20, 2005

URBANA, Ill. - If you long for radio in your native Spanish, or just want to brush up your language skills, say "hola" to 1660-AM. A new Latino Radio Service has been broadcasting at the University of Illinois since Jan. 3, though you may have to drive to campus to hear it.

WGN it's not. The low-power station has no studio, nor even a microphone, and its broadcast range is limited. The station transmits through a 12-foot antenna on top of Bevier Hall, and the control room is a desktop computer in a campus office.

The station is sponsored by La Casa Cultural Latina - the Latino cultural center on campus - and is a fully automated campus radio station with programming from the Internet. It's "almost certainly" the only one broadcasting in Spanish and Portuguese, said founder and station manager Gary Cziko, an education professor fascinated by language, radio and the Internet.

"I've been here for 14 years, and we've been longing for this. It's well overdue," said La Casa director Giraldo Rosales, who is also chair of the Champaign County Latino Partnership.

Cziko, who has a ham radio license, grew up in New York City listening to stations from such cities as Havana and London on a short-wave radio his father gave him.

Later, he became intrigued with the Internet's ability to stream audio from radio stations around the world. He tinkered with low-power FM transmitters that could broadcast from an Internet-fed computer. He then set up a computer in the Foreign Language Building that transmitted French-language radio onto the quad using an antenna taped to an office window.

Cziko learned recently that federal law allows educational institutions to set up low-power AM stations without a license. Last summer, he approached Rosales, who brought the Latino Radio Service to the chancellor's office and obtained \$6,000 in funding.

Cziko and Rosales brainstormed with staff members at the UI Extension and the College of Agricultural, Consumer and Environmental Sciences, who provided the technical and programming support.

The current programming schedule includes "Nuevos Horizontes," or New Horizons, a weekly program produced by the UI Extension for a Latino audience. The station also airs programs from Radio Canad· Internacional, the United Nations, Voice of America and other services. The format is mostly news and information, with some Latino and world music mixed in. For a current schedule, check the station's Web site at: <http://www.faculty.ed.uiuc/g-cziko/lrs/>

Rosales said the next phase will be to obtain microphones, a CD player and mixer so students at La Casa can produce local programs. Cziko said some Spanish-speaking journalism students are also interested in

doing segments for the station. And he's already thinking about the potential for services in other languages.

As an unlicensed station with limited technical reach, the operation doesn't have a very strong signal. Cziko jokingly equates the roughly three-watt signal to three of four cell phones combined. Information from: The News-Gazette (via kimandrewelliott.com via DXLD)

** U S A. 670, WSCR, Chicago, 1709 UT 22 Feb, Still receiving weak skywave during the middle of the day from as far away as Chicago here in Nashville, TN. Today checked 670 and caught WSCR ID at 1109 CST. Also regularly hear WGN 720, and somewhat less regularly WRRL 1690 during the middle of the day. Receiver is an Icom R75, the antenna is a 270 ft inverted L working against a 220 ft counter poise, fed with ladder line to 4:1 balun then coax (David Hodgson, TN, DX LISTENING DIGEST)

In my experience, this kind of reception is over by the end of February, as the Sun edges up towards its zenith, higher and higher day by day (Glenn Hauser, DX LISTENING DIGEST)

** U S A. My location is five miles east of WMT-600. WMT is still operating under their STA for about 2000 watts daytime and 500 watts nights into their short tower (65.9 degrees) as the taller pair are being replaced. Per my call last week to WMT, they expect to have the new towers up and running by early spring, depending upon how accurate the groundhog was. This is strictly a replacement operation; no change in their pattern. The towers were 60 years old, and one was getting dicey. The ground fields are being replaced, too, and the fellow I spoke with believes the field strength improvement will be noticeable to their more distant listeners. About half of one of the new towers is up now (Doug Beard, KF0VF, Springville IA, Musings of the Members, NRC DX News Feb 21 via DX LISTENING DIGEST)

** U S A. Santa Rosa, New Mexico. The FCC dismissed the application of St Rose of Lima Educational Association for an LPFM on 103.1 FM. The National Lawyers Guild had filed an informal objection against the application on November 22, 2002. The objection was denied by the FCC. But on January 20 last year, the FCC asked the principal of the association, Father Stephen Schultz, to supply the residence and specific date and state of incorporation for the association. There was no reply, and the FCC dismissed the application on February 7th (Mike Dorner, Catholic Radio Update Feb 21 via DXLD)

** U S A. DX TEST RESULTS --- The tests this weekend were an amazing success with receptions across North America! With two years to go before the bottom of the sunspot cycle, we can expect even better conditions next year!

Hats off to Kent Winrich, Juan Gualda, and Michael Richard for their efforts in conducting these tests. DX'ers around the world are grateful for them. The ABDX E-Mail list was also responsible for arranging most of these tests, and we are all grateful.

Also much credit should go to the large group of "real time" monitors on Internet Relay Chat in the #mwdx channel. A large group of us listened to the tests in real time, comparing notes on what we were hearing around the country. If you haven't tried this yet, you're missing out on one of the best tools for AM DXing available.

Here are the results of the test as reported to the IRCA, NRC, ABDX, AMFMTV, and MWC DX Lists.

WTTP 1490 kHz Vero Beach, FL DX Test

This 20 minute test was successfully received by Robert Foxworth (a legendary graveyard DXer) in Tampa, FL, along with reports from John Sgrulletta of Mahopac, NY; Mike Hardester in Jacksonville, NC; and John Callarman of Krum, TX.

Robert Foxworth noted that the now famous NRC sweep tones were easier to make out than the Morse Code ID's.

Among those who tried for the test without success were Russ Edmund of Blue Bell, PA; Les Rayburn, Helena, AL; Bill Dvorak of Madison, WI; Russ Johnson of Lexington, NC; Steve Francis in Alcoa, TN; Saul in Burnt River, Ontario; Jim Renfrew in Bryon, NY; Curt Deegan in Boca Raton heard weak code, but not enough to claim a success in the test.

Others who tried but failed included Craig in Colorado; John Hunter of Rossville, GA; Brett Saylor in PA; Barry McLarnon of Ottawa, Ontario; Morris Sorensen of Winnipeg, MB; Bruce Winkelmann of Tulsa, OK. Also Bjarne Mjelde of Arctic Norway tried without success.

This test was received in four states but considering how short the test was (20 minutes) and on a graveyard channel, very successful. Thanks again to Juan Gualda for this wonderful treat. We hope that he'll agree to do an even longer test in the near future.

WISN 1130 kHz Milwaukee, WI DX Test

This test was widely heard throughout most of the country with reports coming in rapidly, just as the local newscast was being broadcast at the TOH. Kent Winrich was even live with us on the #mwdx chat channel to keep us updated on the progress of the test...he reported much excitement among the staff of the station(s) as the reports began to

come in from far away!

Among those successful DXers were Russ Edmunds of Blue Bell, PA; Les Rayburn in Helena, AL; Steve Francis of Alcoa, TN; John Sgrulletta of Mahopac, NY; Patrick Martin in Seaside, OR; Robert Foxworth in Tampa FL; Rick Shaftan in NJ; Greg Myers in Largo, FL; Scott Fybush in Rochester, NY; David Yocis of Shannondale, WV; Craig in Front Range, CO; Blaine Thompson in Fort Wayne, IN; James Niven in Moody, TX; Greg Myers heard the code very well; Jerry Bond of Rochester, NY; Doug Pifer of Albany, OR finally pulled the code in at 2300; Phil Bytheway of Seattle, WA also pulled in a Code ID at the TOH; Mike Booker in Toronto, Ontario; Saul in Brunt River, Ontario.

Just before the end of the test Mike Hardester in Jacksonville, NC pulled in a voice ID followed by several code ID's; Steve Ratzlaff of Elgin OR also pulled in CW from the test; John Hunter of Rossville, GA; Doug Smith of Nashville, TN; Greg Coniglio pulled them in; Chris Johnson of Taylors, SC heard both WI tests while lying in bed listening to his Sony Sports Walkman!

Other successful receptions included Tom Dimeo of Harrisburg, PA; Barry McLarnon of Ottawa, Ontario; Morris Sorensen of Winnipeg, MB; Bruce Bacon of Boise County, ID; Nigel Pimblett in Dunmore, Alberta; Bill Dvorak of Madison, WI; Bruce Whaley of Lilburn, GA;

The following DX'ers tried for this test, but without success-Kevin in Mesa, AZ; Curt Deegan of Boca Raton, FL couldn't pull them out; Don Kaskey had trouble with nearby stations; Brian Leyton of Valley Village, CA; Bjarne Mjelde of Berlevag, Arctic Norway tried without success-noting conditions were poor to the United States.

This test was received in 17 states and two Canadian providences! Wow!

WOKY 920 kHz Milwaukee, WI DX Test

While the excitement was going on WISN; even more DX'ers seemed to want to log WOKY 920. It's been on the "most wanted" lists for several DX'ers for some time. Most were not disappointed, with this test also being widely heard.

Among the lucky were David Yocis in Shannondale, WV; Les Rayburn of Helena, AL; Russ Johnson in Lexington, NC; Russ Edmunds of Blue Bell, PA; John Callarman of Krum, TX; Steve Francis of Alcoa, TN; Craig in Front Range, CO; Patrick Martin of Seaside, OR; Saul in Burnt River, Ontario; Scott Fybush in Rochester, NY; Blaine Thompson in Fort Wayne, IN; Mike Booker in Toronto, Ontario; John Hunter of Rossville, GA; Chris Johnston of Taylors, SC; Marc DeLorenzo of Cape Cod, MA.

Othe successful receptions were reported by Ron Gitschier from his hotel room in Manning, SC; Nigel Pimblett in Dunmore, Alberta, Canada; Bill Dvorak of Madison, WI; Bruce Whaley of Lilburn, GA; and Bruce Winkelman of Tulsa, OK. [this summary is rather incomplete, as Les does not mention my report of WOKY, which was posted on the ABDX list --- Glenn Hauser]

Not everyone was lucky enough to pull this one out, among those unfortunate souls were Kevin of Mesa, AZ; Mike Hardester in Jacksonville, NC had trouble with a Spanish speaking local station; James Niven of Moody, Texas had trouble with KARN; Robert Foxworth in Tampa couldn't pull them out either; Curt Deegan of Boca RatÛn had trouble with a SS station; Doug Kaskey couldn't pull them through locals; Doug Smith made have heard them from his home in Nashville, TN but missed code and announcements...fortunately, Doug has already logged this station in the past; Morris Sorensen of Winnipeg, MB had trouble with his local CFRY; Brain Leyton of Vally Village, CA had no joy; Bjarne Mjelde of Berlevag, Arctic Norway tried without success-noting conditions were poor to the United States.

Heard in 15 states and two Canadian Providences! Incredible!

KEVA 1240 Evanston, WY DX Test

Perhaps the biggest surprise of the evening came when reports began to roll in across the country for successful receptions of this test. KEVA 1240 conducted a full hour of tests including Morse Code ID's, sweep tones, and voice announcements.

This station also tested last year and was widely heard then too. With good conditions to the West and more listeners this time, they did even better. Conditions change rapidly on the graveyard channels too, which is why a full hour of test material can make big differences in the amount of success.

Some DX'ers who were lucky enough to log this 1 KW signal included Craig of Wondervu, Colorado; Les Rayburn of Helena, Alabama; Kevin in Mesa, Arizona, Patrick Martin in Seaside, Oregon, Bill Harms of Elkridge, Maryland who shared my disbelief at our mutual reception while chatting on #mwdx; Phil Bytheway in Seattle, WA; Doug Pifer in Albany, OR; Brent Mangrum of Murphysboro, TN; Jerry Atherton of Rice Lake, WI; Pete Taylor of Tacoma, WA; Don Kaskey pulled in the code but no audio; Nick Hall-Patch reported successful code reception too; Steve Ratzlaff of Elgin, OR; Michael Procop of Bedford, OH had a probable reception of the code (still checking the tape); John Callarman of Krum, TX.

Other successful receptions were reported by Art Peterson of Richmond,

CA; Morris Sorensen of Winnipeg, MB; Brian Leyton of Valley Village, CA; Mike Delmage of Sherwood Park, Alberta;

Some were not so lucky including John Hunter of Rossville, GA; Bill Dvorak of Madison, WI; Bjarne Mjelde of Berlevag, Arctic Norway tried without success-noting conditions were poor to the United States.

A graveyard test logged in 12 states and two provinces of Canada; can you believe that!??

This are initial results only, and the actual number of loggings/states, etc. may grow. Again, the sincere thanks of the entire DX community to those who arranged these tests! Hats off! (Les Rayburn, N1LF, IRCA CPC Chairman, via ODXA via DXLD)

** U S A. With all the negative comments, I figured I would add my positive experiences with FM stations I have DXed.

When I heard WKZB on the Garden State Parkway one day, I pulled over and called them on my cell phone. The on-air DJ actually answered the phone and was extremely polite. She played a request, sent me a station tee-shirt & bumpersticker in the mail.

I also just received a very nice package from KRVN-FM [Lexington NE] in the mail confirming my reception of their station via E-Skip. The package included newspaper articles about their AM & FM stations, AM coverage map, AM bumper sticker, and a QSL card with HAND WRITTEN comments from the Directing Engineer (Jason Koralja, Surf City, NJ, Feb 14, WTFDA via DXLD)

I've never logged KRVN-FM but I do have their AM [880] in the log. They have to be *the* most DXer-friendly station I've ever QSLd.
-- (Doug Smith W9WI, Pleasant View (Nashville), TN EM66,
<http://www.w9wi.com> ibid.)

** U S A [and non]. Subject: Frequency Usage

Channel 37 - 608-614 MHz. Its primary use is Radio Astronomy. Secondary uses include the Wireless Medical Telemetry service. (Actually, Mexico reports a Channel 37 in use in the State of Sonora)

Legally, 87.9 is a channel. It's available only to displaced Class D stations that are outside the border zones and where the 15 dBu F(50,10) interference contour of the FM station does not overlap the 40 dBu F(50, 50) service contour of a full power TV station.

Currently, there is one class D station on 87.9 in Mountain View CA. In addition, CCTF has a translator on 87.9 in Nevada. (\rec

[presumably rec.net] via John Broomall, Feb 15, WTFDA via DXLD)

** U S A. CLASSICAL MUSIC BELONGS IN WASHINGTON
Saturday, February 19, 2005; Page A30

WETA's decision to drop classical music programming in favor of a news and public affairs format was a betrayal of the largest audience for classical music radio in the nation [Style, Feb. 11]. A recent Arbitron survey showed that 6 percent of adults nationally listen to classical radio stations. The figure for the D.C. area is 16 percent. Only West Palm Beach, Fla., comes close, at 15 percent.

Instead of dropping all but one of its remaining classical programs and duplicating major National Public Radio programs broadcast by WAMU-FM, Washington's other powerful public radio station, WETA-FM should opt instead to work with WAMU. WAMU could, for example, provide an all-news and public affairs service while WETA offered classical music 24 hours a day, or vice versa.

Going all-classical is much less expensive than going all-news and public affairs. The cost of spinning CDs and acquiring syndicated classical music programs cannot be compared to the expense of acquiring NPR shows such as "Morning Edition" and "All Things Considered." These programs have anchors, producers, editors, reporters, announcers, librarians, computer technicians, engineers and administrators. Does it make any sense to have both stations paying for and broadcasting these same pricey programs?

Yes, NPR news programs appeal to a far larger audience than classical music programs, and the station with an all-classical format is likely to bring in fewer dollars from fewer listeners than a station that broadcasts NPR news. But a classical station doesn't need nearly as much money.

If the stations are reluctant to entertain such a format-changing agreement, they should be encouraged to merge into one organization that uses two channels to provide separate programming. Such an organization could be a subsidiary of both WETA and American University (WAMU's home), with a separate board of trustees. The stations could be served by one engineering department, one membership department and so on, a much less expensive arrangement. Eventually the stations might even have shared facilities.

When I raised the money to put WETA on the air in 1970, I promised the federal funders and the public a mixed format of classical, jazz and folk music, and news and public affairs shows. Eliminating any of this programming is a disservice to the public as well as a breach of a 35-year trust. Joining forces with WAMU or at least working together

to increase this programming could instead be a cost-effective and greatly appreciated public service.

FRED FLAXMAN, Vice President for Development, WXEL-TV-DT-FM
West Palm Beach, Fla. The writer was the founding manager of WETA-FM.
(c) 2005 The Washington Post Company (via Mike Cooper, DXLD)

** U S A. COURT RULES FCC OVERSTEPPED AUTHORITY ON DIGITAL TV
[legality of copying DTV programs, and sending over internet] As seen
on Slashdot:
<http://www.reuters.com/newsArticle.jhtml?type=topNews&storyID=7703873>
73, de (Nate, Wireless | Amateur Radio Station N0NB, dxldyg via DXLD)

** VIETNAM [non]. UZBEKISTAN(non): Frequency change for Radio Que Me
in Vietnamese: 1200-1230 Sat NF 11850 TAC 100 kW / 131 deg, ex 15385
(Observer, Bulgaria, Feb 11 via DXLD)

** WESTERN SAHARA [non]. RASD Algeria seems absent from 1550 kHz still
but a jammer still seems active. 73 (Steve Whitt, UK, Feb 21, MWC via
DXLD)

** ZIMBABWE [non]. SW Radio Africa is very pleased to announce that
starting Wednesday 23rd February we will be broadcasting into Zimbabwe
on medium wave. Between 5 and 7 am every morning listeners can tune in
to 1197 kHz in the medium wave band. These morning broadcasts are also
available on shortwave on 3230 in the 75 metre band. Our evening
broadcasts remain unchanged on shortwave 6145 kHz in the 49 metre
band. <http://www.swradioafrica.com/> (via Mike Terry, dxldyg via DXLD)

Presumably the 100 kW transmitter in Lesotho/Lesutu used by Family
Radio, per WRTH 2005 at 1600-2200 only; this would be at 0300-0500 UT
(Glenn Hauser, DX LISTENING DIGEST)

UNIDENTIFIED. TOGO [tentativo] se escuchó en 7265 khz a las 1146
cantos tipo Cor'an en árabe. De acuerdo a las creencias religiosas de
este país podría tratarse de una transmisión de Radio Lomé de este
país, la que se encuentra listada en la frecuencia y hora antes
indicada. La escucha no se pudo ampliar ni repetir en días posteriores
por ser una frecuencia de mucho uso para los radioaficionados de esta
región (Alfredo Locatelli, Uruguay, el_eskuch@ via Play-DX via DXLD)

More likely something from the darkside, such as Azad Kashmir Radio.
And Time Almanac 2000 says Togo is only 10 percent Islamic (gh, DXLD)

UNIDENTIFIED [non]. Re 5-033, 7598L, 11.2 0900, unID Italian . . .

This is the morning test of the Carabinieri HF net. The net control
station is IEA20 in Rome, calling the other stations that reply

stating reception quality. Carabinieri are an Italian police corps with military status. No idea about the French transmission on 7598U reported in same bulletin (Fabrizio Magrone, Italy, dxldyg via DXLD)

PUBLICATIONS

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BRANDON JORDAN'S PENNANT GALLERY
<http://www.bcdx.org/banderines>
(via DXLD)

RADIO EQUIPMENT FORUM

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DE MARCO'S PIZZERIA, 146 W. Houston St. NYC (212-253-2290)

Included in the restaurant review in the New Yorker is the comment:
"about the only addition in forty years is the vintage shortwave radio
on the windowsill."

Is the owner a SWL? Anyone care to go and find out? :-)

http://www.newyorker.com/goingson/tables/index.ssf?050228gota_GOAT_tables
(Andy Sennitt, dxldyg via DX LISTENING DIGEST)

COMMENTARY

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DXER INVOLVEMENT IN COMMERCIAL BROADCASTING

This is a true story.

When I was pursuing a deal to purchase a radio station in the St. Louis area fifteen years ago, I got a call from a DXer named Jeff Lewis, who was residing in the Kansas City area at the time. He volunteered his time with several community-based groups who would support the purchase of this particular station by a non-religious entity. Another subject he mentioned was DXer involvement in the day-to-day operations of the commercial broadcast industry, especially in the United States.

DXers tend to be more knowledgeable about radio than any other group of people. In fact, most DXers are more qualified to own and operate broadcast facilities than several of the largest corporate media owners. Of course, radio is not only a business, but also a service to the local community. While most corporate broadcasters have lost sight of that, I have never lost sight of the fact that radio is a service

to the local community, in addition to being a business. As both a one-time commercial broadcaster (I now work in public radio, where I have a little more freedom) and a DXer, I have found that DXer involvement in the day-to-day operations of the commercial broadcast industry is sorely lacking, especially since the industry was deregulated (without consulting the Constitution) in 1996.

(The following is my viewpoint: this does not necessarily reflect the views of everyone on this list.)

DXer/broadcasters should definitely be more involved in station ownership. This is where their experience as a DXer would really benefit. For example, what if a listener in, say, Seaside, OR, heard a Class C Regional station in the St. Louis area. If that station was owned by a DXer, then that listener would receive a prompt verification from the owner or engineer. For stations owned by non-DXers, the listener's results will vary. Some broadcasters have taken a very negative attitude toward DXers. Case in point: the true story another DXer, Gil Morgan, told me at the 2001 IRCA convention in St. Louis. Several years ago, he heard KIND-FM (101.7 MHz) Independence, KS from his home QTH in Lebanon, MO. He called the station, only to get a denial from the engineer on duty.

This engineer said: "We don't get out beyond the state line" (in reference to the Kansas-Missouri state line) and promptly hung up the phone without Gil getting a word in edgewise. This is the kind of attitude that U.S. radio stations should never show toward the DX community. By contrast, if a DXer owned KIND 1010/101.7, then the engineer on duty would have shown interest in what Gil had to say.

As a DXer and a broadcaster, I have the knowledge necessary to program a radio station to fill a number of voids in the market. First off, I don't care about ratings --- they are often inaccurate, and the main reason why advertising rates remain artificially high.

Second, I would program a format to fill marketplace voids. For instance, St. Louis County and most of the Illinois suburbs of St. Louis are missing out on suburban-oriented radio. There are only two stations oriented to St. Louis' far western suburbs, KWRE (730 kHz) and KFAV (99.9 MHz) in Warrenton, MO, owned from the beginning by the Kaspar family, and one serving a small area of the Illinois suburbs (the Metro East); WBGZ (1570 kHz) Alton, IL. There's especially a desperate need for a suburban-oriented, locally-originated (24/7) News/Talk format in the area.

Third, I also found that several sources for new talent just weren't being utilized: the most notable of which were the college radio stations. I would not hesitate to hire air talent from a college radio

station. These people worked hard to earn their chance at a job in commercial radio, especially in their home town. The attitudes shown toward college radio and so-called "homegrown" talent displayed by corporate radio has been nothing but negative (I should know...I've experienced this).

It is not because of friendship or relations that I would hire someone for an on-air position; it's because that person has shown that he or she has potential, and that his or her experience and hard work would be beneficial to the station. Most importantly, I feel that their hard work should pay off. I also would not hesitate to hire a DXer, because of his or her value, not only to the DX community, but to the community as a whole. Having a DXer working at, let alone in ownership of, a commercial radio station, would be beneficial to the station, ot just in the short term, but also in the long run. This would mean that the station in which a DXer works at or owns is very likely more DXer-friendly than a station run by a non-DXer. I believe that the DXer is just as important a member of the audience than the local listeners.

In sending out resumes to commercial radio stations, I always included my radio club memberships and my radio club award nominations to indicate the strength of my radio background. To some broadcasters, this may indicate that one's radio background is too strong. That's one of the problems I saw. My involvement with the DX and ham radio communities may have intimidated some corporate broadcasters. Another problem is the type of stations I worked for; mostly smaller, independent (non-corporate), non-commercial or not-for-profit broadcasters.

I also have a major problem with programmer attitudes; they've been mostly negative. A positive attitude that a programmer should display toward hiring a DXer or a "homegrown" talent for on-air work is "Let's give this person a chance", and stick them in an overnight or weekend slot. The right attitude toward a DXer owning a station is "Let's give this person a chance", especially when that person brings new ideas to the table, or proposes to add a new twist to proven ideas. One idea I have is creating a more open commercial broadcast job market; making the broadcast job market accessible to more people. Today's commercial broadcast job market is confined to the friends, cronies and/or relatives of station management. It is largely a closed job market. By opening up the job market to more people, especially DXers, commercial broadcast employment would be more accessible, and it would give the DX community the perception that this station is DXer-friendly.

Besides my willingness to hire DXers, I would not hesitate to give a DXer a tour of any station I owned, nor would I hesitate to carry programming aimed at that portion of the population as a public service. Carrying such programs as "World of Radio" has the potential

to get a person interested in the DX hobby. I wouldn't also hesitate to carry "Amateur Radio Newsline"; it has the potential to get more people interested in Amateur Radio. In my current position in public radio, I made the station I work for, with the approval of the General Manager, the only station in St. Louis currently airing public service announcements for the American Radio Relay League on a regular basis. I would not hesitate to do this if I had owned a commercial radio station.

Unfortunately, deregulation has cut significantly into the number of DXers gainfully employed in the commercial radio industry; there are practically no DXers owning commercial radio stations in the United States, as far as I know. The commercial radio industry is losing out on a vital resource in employment and ownership: the DX community.

73, (Eric (N0UIH) Bueneman, St Louis MO, WTFDA via DXLD)

PROPAGATION

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During the summary period, the geomagnetic field ranged from quiet to minor storm levels with some major storming observed at the higher latitudes. The period began with quiet conditions on 14 and 15 February. Quiet to active levels with minor to major storm periods at high latitudes were observed on 16 February due to extended periods of southward Bz. By late on 16 February, conditions returned to mostly quiet to unsettled. By 18 February, a recurrent high speed stream (HSS) moved into a geoeffective position. Quiet to minor storm periods with some major storm periods at the higher latitudes were observed. These conditions persisted through most of the 19th. Thereafter, and through to the end of the summary period, conditions remained mostly quiet to unsettled with some isolated active periods.

FORECAST OF SOLAR AND GEOMAGNETIC ACTIVITY 23 FEBRUARY - 21 MARCH 2005

Solar activity is expected be at very low to low conditions the entire forecast period. A greater than 10 MeV proton event is not expected. The greater than 2 MeV electron flux at geosynchronous orbit is expected to be at high levels on 22 February ñ 03 March, and 07 ñ 12 March.

The geomagnetic field is expected to range from quiet to minor storm levels. Coronal hole high speed wind streams are expected to produce unsettled to active levels with occasional minor storm periods on 24 ñ 28 February, and 07 ñ 08 March. Quiet to active conditions are possible on 17 March due to a weak high speed wind stream. Otherwise, expect quiet to unsettled conditions.

:Product: 27-day Space Weather Outlook Table 27D0.txt

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:Issued: 2005 Feb 22 2211 UTC
# Prepared by the US Dept. of Commerce, NOAA, Space Environment Center
# Product description and SEC contact on the Web
# http://www.sec.noaa.gov/wwire.html
#
#      27-day Space Weather Outlook Table
#      Issued 2005 Feb 22
#
#      UTC      Radio Flux   Planetary   Largest
#      Date      10.7 cm     A Index     Kp Index
2005 Feb 23      95        12          3
2005 Feb 24      90        15          3
2005 Feb 25      85        15          3
2005 Feb 26      85        12          3
2005 Feb 27      85        20          4
2005 Feb 28      90        20          4
2005 Mar 01      90        12          3
2005 Mar 02      90         8          3
2005 Mar 03      90         8          3
2005 Mar 04      95         8          3
2005 Mar 05     100         8          3
2005 Mar 06     100        12          3
2005 Mar 07     100        25          5
2005 Mar 08     100        15          3
2005 Mar 09     105        12          3
2005 Mar 10     105        10          3
2005 Mar 11     105        10          3
2005 Mar 12     105         8          3
2005 Mar 13     105        10          3
2005 Mar 14     105         8          3
2005 Mar 15     100         8          3
2005 Mar 16     100        12          3
2005 Mar 17     95        15          3
2005 Mar 18     90        12          3
2005 Mar 19     85        10          3
2005 Mar 20     80         5          2
2005 Mar 21     80         5          2

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(<http://www.sec.noaa.gov/radio> via WORLD OF RADIO 1265, DXLD) ####